

Partition.

Ariane.

17 parties.

17 parties.

1 Partition.

1 1^{er} Violon.
1 2^e Violon.
1 Alto.
2 Basses
2 Flûtes
2 Hautbois.
2 Clarinettes
1 Fagotti
2 Cors
1 Trompette
1 Trombonne
1 Timbales.

17 parties d'orchestre.

ariane

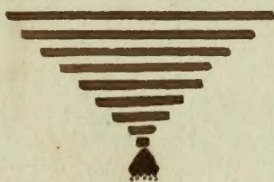
dans l'isle de Naxos

Drame Lirique en un acte

représenté par l'academie royale de musique Le 24 Septembre. 1782

musique De m^r. Admann.

paroles de m^r. Moline



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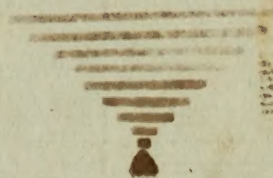
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Couverture

I.

Violino. 1^o et 2^o

alto.

Flute

oboe.
et clarinette

Cors. en ut

trumpette

timballe

fagotti.

Basso.

col b.

A handwritten musical score on two systems of staves. The notation is in brown ink on aged paper. The first system consists of 11 staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a complex melodic line. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the text "col v." written above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The second system consists of 11 staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the text "flute" written above it. The fourth staff has a treble clef and a key signature of one sharp, with the text "clarinet" written above it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp, with the text "Sans c.B." written below it.

Handwritten musical score system 1, measures 1-8. The system includes staves for Flute 1st (Flauto 1^{ma}), Flute 2nd (Flauto 2^a), and other instruments. The notation is in G major and 3/4 time. Measure 1 includes a dynamic marking of *p*. Measure 8 includes a dynamic marking of *mf*.

Handwritten musical score system 2, measures 9-16. The system includes staves for Flute 1st, Flute 2nd, and other instruments. The notation is in G major and 3/4 time. Measure 9 includes a dynamic marking of *p*. Measure 16 includes a dynamic marking of *mf*. The system concludes with the instruction *p contrabbasso* at the bottom.

4.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into two systems of staves. The first system includes staves for various instruments, with notes and rests. The second system continues the musical notation. Key markings include "oboe & clarinet" and "fz" (forzando). The notation is in a historical style, with various clefs and accidentals.

oboe & clarinet.

fz

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and clefs. The first system contains a measure with the handwritten text "col. 212". The second system concludes with the handwritten phrase "un Seul".

Handwritten musical score for a symphony, page 6. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *f* and *p*. The manuscript is on aged, slightly stained paper.

The first system (staves 1-9) includes:

- Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371

Handwritten musical score, first system. The system consists of seven staves. The notation includes various musical symbols such as notes, rests, and clefs. A dynamic marking *p* (piano) is visible on the third staff. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score, second system. The system consists of seven staves. The notation includes various musical symbols such as notes, rests, and clefs. A dynamic marking *p* (piano) is visible on the third staff. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score, first system. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score, second system. The score continues on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10 on the left margin. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 10 on the left margin. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 10 on the left margin.

oboe et clari-
cors
tutti

faccato

Handwritten musical score on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), notes, rests, and dynamic markings (e.g., *col. 4. 12*, *col. 4. 10*). The manuscript is written in a historical style, likely from the 18th or 19th century.

The first system (top six staves) contains complex melodic and harmonic passages. The second system (bottom six staves) features more rhythmic and harmonic structures, including some staves with repeated notes or rests.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves (treble clef) contain melodic lines with various notes and rests. The fifth staff (treble clef) contains a series of beamed eighth notes. The sixth staff (bass clef) contains a series of beamed eighth notes. The seventh and eighth staves (bass clef) contain a series of beamed eighth notes. The ninth and tenth staves (bass clef) contain a series of beamed eighth notes. The notation is in a historical style, with many notes and rests.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first four staves (treble clef) contain melodic lines with various notes and rests. The fifth staff (treble clef) contains a series of beamed eighth notes. The sixth staff (bass clef) contains a series of beamed eighth notes. The seventh and eighth staves (bass clef) contain a series of beamed eighth notes. The ninth and tenth staves (bass clef) contain a series of beamed eighth notes. The notation is in a historical style, with many notes and rests.

Col. Corno

n^o. I. *Larghetto*

introduction

II

SS. *p*

alto. *p*

oboe. 1^o *p*

oboe. 2^o *p*

Corno. 1^o *p*

en mi b.

Corno. 2^o *p*

Ballo. *pizzic*

Handwritten musical score on page 12, featuring multiple staves with musical notation and lyrics.

Staff 1 (Violin I): *très vite* (written above the staff). The notation includes eighth and sixteenth notes, with dynamics *mf* and *p* indicated below the staff.

Staff 2 (Violin II): Similar notation to Staff 1, with dynamics *mf* and *p* indicated below the staff.

Staff 3 (Viola): Similar notation to Staff 1, with dynamics *mf* and *p* indicated below the staff.

Staff 4 (Cello): Similar notation to Staff 1, with dynamics *mf* and *p* indicated below the staff.

Staff 5 (Double Bass): Similar notation to Staff 1, with dynamics *mf* and *p* indicated below the staff.

Staff 6 (Chorus): *Chœur dernière le théâtre* (written above the staff). The notation includes eighth and sixteenth notes, with dynamics *mf* and *p* indicated below the staff.

Staff 7 (Chorus): *qui s'est abandonné un fu* (written above the staff). The notation includes eighth and sixteenth notes, with dynamics *mf* and *p* indicated below the staff.

Staff 8 (Chorus): Similar notation to Staff 7, with dynamics *mf* and *p* indicated below the staff.

Staff 9 (Chorus): Similar notation to Staff 7, with dynamics *mf* and *p* indicated below the staff.

Staff 10 (Arco): *arco très vite* (written below the staff). The notation includes eighth and sixteenth notes, with dynamics *mf* and *p* indicated below the staff.

Handwritten musical score on page 13. The score consists of 11 staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff begins with the lyrics: *nost rivage qui nous livre au champ de l'honneur qui nous livre au*. The remaining staves continue the musical notation. The paper is aged and shows some staining.

Handwritten musical score for 14 measures. The score is written on 14 staves. The first 10 staves are for instruments, and the last 4 are for voices. The music is in 3/4 time and features various melodic lines and rests. There are some annotations in French and German.

Annotations:

- Chœur de l'honneur
- Thalée descendant d'un rocher, opposé à celui de Ariane
- quelques uns Cruels quel en volent si guer

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and lyrics in French. The score includes parts for oboe and clarinet, and a vocal line with lyrics.

oob.

clar.

chom de le lieu sau vage le plus intre pi de vain

argachon. de le lieu sau vage le intre pi de vain





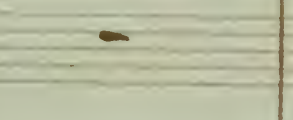
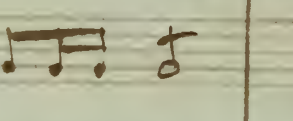

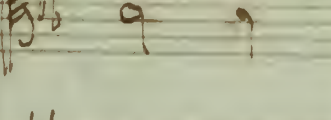
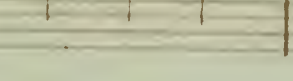
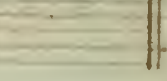
f

Handwritten musical score for page 16, featuring multiple staves for various instruments. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into five systems, each containing five staves. The instruments are labeled as follows:

- System 1:** Flute (fl.), Oboe (oboe), Clarinet (cl.), Bassoon (fag.), and Horn (corni).
- System 2:** Trumpet (tr.), Trombone (tr.), Tuba (tub.), and Percussion (tumb.).
- System 3:** Violin (v.), Viola (v.), and Cello (cel.).
- System 4:** Double Bass (b.), and Percussion (tumb.).
- System 5:** Violoncello (cel.), and Percussion (tumb.).

The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a single system, with each instrument part occupying its own staff. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into five systems, each containing five staves. The instruments are labeled as follows:

- System 1:** Flute (fl.), Oboe (oboe), Clarinet (cl.), Bassoon (fag.), and Horn (corni).
- System 2:** Trumpet (tr.), Trombone (tr.), Tuba (tub.), and Percussion (tumb.).
- System 3:** Violin (v.), Viola (v.), and Cello (cel.).
- System 4:** Double Bass (b.), and Percussion (tumb.).
- System 5:** Violoncello (cel.), and Percussion (tumb.).

Recit-

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are "Bar-bares laissez moi je veux l'acquies-cere ah cest pour". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ad.*

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes tempo markings like *poco ande* and *plus vite*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *and*.

Handwritten musical score for the third system, concluding the piece. It features complex piano accompaniment and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *and*.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves are in treble clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats and includes the marking "and." above the first measure. The fifth staff is in bass clef with a key signature of two flats. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first three staves are in treble clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The notation includes various note values, rests, and accidentals.

Recit.

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are "dieu je lui serais infidèle". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system. It includes vocal staves and piano accompaniment. The lyrics are "seurs de mi nos qui meur sans: sans elle du labyrinthe". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score for the third system. It includes vocal staves and piano accompaniment. The lyrics are "seurs qui m'auront retirés le monde effrayant qui me tance li-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

- vre elle a tous quit-ter pour me suivre sans elle je ne saurai

- suivre et je la lais-se - rais dans ces funes-tes lieux en proie aux

monstres fu-ri-eux

all: molto

Flûte *p*
 Flûte *f p*
 alto
 Oboë *f p*
 Cors en Fa
 Fagotto
 Trombe
 Basson
 non votre cruau- té ne se- ra point rem-
 - plie infle-xi- bles atthe- ni- ens si d'un tri- bus hon- teux j'ai Lau-

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written below the staves.

-vé ma pa-tri-e j'ai rem-pli mon dé-voir et l'a-mour et la-

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system.

-mour a les siens non s'etre cruau-té ne sera point remplie infli-

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment.

- xibles athe ni-ens Si d'un tribus hon-teux j'ai sau-ve ma pa-trie j'ai

Handwritten musical score for the second system, measures 7-12. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment.

- Sau-ve ma pa-trie j'ai remplie mon dé-sir et l'amour et l'amour a les siens

and.

mais que vois je

Son cœur pal-pite

all.to.

elle Lou-pire

elle sa-gitte

arians en revant

the-sée

the-sée

elle m'appelle au secours

arians

Handwritten musical score for the first system. It consists of five staves. The first three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is for the vocal line (treble clef). The fifth staff is a basso continuo line (bass clef). The lyrics are written below the vocal staff.

thérée

- mais vient de fendre ariane o fu- neste mo- ment mon ari- ane.

Handwritten musical score for the second system. It consists of five staves. The first three staves are for piano accompaniment. The fourth staff is for the vocal line. The fifth staff is a basso continuo line. The lyrics are written below the vocal staff.

ariana

ah! mon esprit se- ga- ra ciel il m'a ban- donne ah! barbare

Handwritten musical score for the third system. It consists of five staves. The first three staves are for piano accompaniment. The fourth staff is for the vocal line. The fifth staff is a basso continuo line. The lyrics are written below the vocal staff.

thérée

a- ri- ane objet de tous mes vœux qui moi ta- ban- don- ner dans

allegro molto

Fl. #2

Cl. #3

Fg. #3

Obs. et clarinette

Corns en E

Trompettes

Chœur

arra-chons de ce lieu sau-rage av-ra-chons de ce

Ce sa jour af-freux av-ra-chons de ce lieu sau-

				<

tromp

quien - tend je

SS

alleg.

alto

thelée

ils m'apel-lent en - core

Basso

a - ri -

a - ne he - las il faut le fuir.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The first staff is for the Soprano voice, marked "Soprano" and "andante". The second staff is for the Alto voice, marked "Alto". The third staff is for the Oboe, marked "Oboe". The fourth staff is for the Oboe, marked "Oboe". The fifth staff is for the Cor Anglais, marked "Cor in D". The sixth staff is for the Flute, marked "Flute". The seventh staff is for the Bassoon, marked "Basson". The eighth staff is for the Violin, marked "Violin". The ninth staff is for the Viola, marked "Viola". The tenth staff is for the Cello, marked "Cello". The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The lyrics are written below the vocal staves: "toi - donc je tra -" and "his la tendresse et la foi".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in G major (one sharp). The bottom three staves are piano accompaniment. The lyrics are written below the vocal staves.

- du-re *nir-ri-ta* *ja-mais* *con-tra* *moi* *les* *dieux* *qui*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

ven-gent *le* *par-ju-re* *les* *dieux* *qui* *ven-gent* *le* *par-ju-re* *tu*

Handwritten musical score for the first system, measures 1-5. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like *p* and *fp*.

- fus le tendre objet de mes vœux em pres- ser mes re- grets mes re-

Handwritten musical score for the second system, measures 6-11. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A tempo marking *all. molto* is present above measure 6.

- monde le vengerons ad- res ils me suivront par tout ils me suivront par

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p" and "cres". The lyrics are written below the staves.

tous mes re-grats mes remords te vengerons assez c'est en vain que la

Handwritten musical score for the second system, continuing the melody and accompaniment from the first system.

gloi-re pre-tend sur mon a-mour em- por-ter la vic-

alleg

Lent. *allegro*

- toire the sée a do-ra les at- traits la flam-me de mon cœur ne

sé taindra j'a-mais ne sé taindra ne sé tain - dra j'a - mais -

SS.	$\frac{8^3}{64}$	>		>	9		>	9 r	
	$\frac{8^3}{64}$	>		>	9 r		>	\#d r	
alto	$\frac{1^3}{34}$	>	9^\cdot	>	9 r	9^\cdot	>	9 r	9^\cdot
Oboi.	$\frac{8^3}{64}$	>	f 	>	9 r		>	9 r	
	$\frac{1^3}{64}$	>		>	9 r	\#d	>	\#d r	
	$\frac{8^3}{64}$	>	9^\cdot	>	9 r r	9^\cdot	>	9 r r	9^\cdot
Cors en ut	$\frac{8^3}{64}$	>	d^\cdot	>	d r r	d^\cdot	>	d r r	d^\cdot
	$\frac{8^3}{64}$	>	-	>	\#d	-	>	\#d	-
tromp.	$\frac{8^3}{64}$	>	-	>	\#d	-	>	\#d	-
	$\frac{8^3}{64}$	>	-	>	\#d	-	>	\#d	-
Timb.	$\frac{9^3}{4}$	>	chœurs 	>	d r r	-	>	-	
haut contreb.	$\frac{1^3}{34}$	>		>	9 r		>	9 r	
taille	$\frac{1^3}{34}$	>	al- lons le chan-cher	>	9 r	ha- tons nous	>	9 r	ha tons
	$\frac{9^3}{4}$	>		>	9 r		>	9 r	
bastille	$\frac{9^3}{4}$	>		>	9 r		>	9 r	
Basso.	$\frac{9^3}{4}$	>		>	9 r		>	9 r	

♩ 5.	♩ 2	♩ 2	♩ 2 2	♩ 2	♩ 2	♩ 2
♩ 5.	♩ 2	♩ 5.	♩ 5 2	♩ 2 2 2	♩ 5.	♩ 2
♩ 2.	♩ 2.	♩ 2 2	♩ 2 2 2	♩ 2 2	♩ 2.	♩ 2
♩ 9 2	♩ 9 9	♩ 9 9	♩ 9 9 9	♩ 9 9	♩ 9 9	♩ 9 9
♩ 9 2	♩ 9 9	♩ 5.	♩ 5 2	♩ 9 9 9	♩ 5.	♩ 5
♩ 9 2 2	♩ 5.	-	-	♩ 5 5	♩ 9.	♩ 5 5
♩ 5 2 2	♩ 5.	-	-	♩ 5 5	♩ 5.	♩ 5 5
♩ 2 2 2	-	-	-	-	-	-
♩ 2 2 2	-	-	-	-	-	-
♩ 2 2 2	-	-	-	-	-	-
♩ 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9
♩ 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9
♩ 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9 2 2	♩ 9 9	♩ 9 9 9	♩ 9 9
♩ 9 9	♩ 9 9 9	♩ 9 9 9	♩ 9 9 9	♩ 9 9	♩ 9 9 9	♩ 9 9

nous qu'il défende

notre pa-t-rie qu'il défende

notre pa-t-rie

SS *Recit.*

alto

the Scé

Basso

gracs appai - sez votre cou - rous oui pour ma vendre auprès de

Handwritten musical score for "L'Espresso" by J. B. Lully. The score is on three systems of staves. The first system has a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The second system has a bass clef, a common time signature 'C', and a key signature of one sharp (F#). The third system has a bass clef, a common time signature 'C', and a key signature of one sharp (F#). The lyrics are written below the staves: "vous j'im-mo-le le re-pos le bon-heur de ma ri-e". The music is written in a simple, handwritten style with notes, rests, and bar lines.

Handwritten musical score for a symphony orchestra, featuring the following parts and lyrics:

- Violins (Vn):** Two staves, first and second.
- Violas (Vla):** One staff.
- Alto:** One staff.
- Oboe 1^{re} (Ob. 1^{re}):** One staff.
- Oboe 2^d (Ob. 2^d):** One staff.
- Cornets in C (Cors. in C):** One staff, with the instruction "Trompette avec les cors." (Trumpet with the horns).
- Clarinet (Clarinette):** One staff, with the instruction "col oboe" (collage with oboe).
- Truba (Tuba):** One staff.
- Bass and Timpani (Basse et timb.):** One staff.

The lyrics are written below the Bass and Timpani staff:

non
non plus de pi-tié la gloire est tri-om-

phante un brillant a se-uir à mes yeux sepré sente fuyes lacher sou-pirs

l'hon-neur conduit mes pas l'hon-neur con-duit mes pas

Handwritten musical score for the first system, measures 1-6. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The staves are arranged in a multi-measure format.

clavi. sans oboe

Fuyez la-cher l'apir l'hon-neur conduit mes pas

Handwritten musical score for the second system, measures 7-12. The notation continues from the first system, including various musical symbols and dynamic markings like *f* and *cras*.

oboe et clavi

cors et tromp

je redescient he-vos et je vole au com-bat et je vole au com-bat

non non plus de pitié la gloire est triomphante non

Basso

non plus de pitié la gloire est triomphante fuyes - la cher Sou -

Handwritten musical score for the first system. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The lyrics are: - puis l'hon-neur conduit mes pas l'hon-neur l'hon-neur conduit mes pas. Dynamic markings include 'f' and 'p'.

Handwritten musical score for the second system. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The lyrics are: non non plus de pi-tié la gloire est triom-phante au ciel. Dynamic markings include 'f' and 'p'.

Handwritten musical score for the first system. It consists of eight staves. The first staff is a vocal line in G major (one sharp). The second staff is a piano accompaniment line. The third staff is a vocal line in G major. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line in G major. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line in G major. The eighth staff is a piano accompaniment line. The lyrics are: -duit mes pas je redeviens he-ros et je vole au combat je redeviens he-ros.

Handwritten musical score for the second system. It consists of eight staves. The first staff is a vocal line in G major. The second staff is a piano accompaniment line. The third staff is a vocal line in G major. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line in G major. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line in G major. The eighth staff is a piano accompaniment line. The lyrics are: et je vole au combat et je vole au combat et je vole au combat.

Handwritten musical score for orchestra and voices. The score is written on ten staves, each with a clef and key signature of three sharps (F#, C#, G#). The tempo is marked *andante gratoſo*.

The staves are labeled as follows:

- W.** (Violoncello) - First staff, starting with a *p* dynamic.
- alto** - Second staff.
- flauti** - Third staff.
- flauti 2.** - Fourth staff.
- oboi.** - Fifth staff, consisting of two parts.
- Cors. en e#** - Sixth staff, consisting of two parts.
- ariane** - Seventh staff, with the text *ariane Sciville* written above it.
- fagr.** - Eighth staff.
- 3. clb.** - Ninth staff, with *p* and *mf* dynamics.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

andante grazioso

Handwritten musical score for the first system, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The lyrics are: "the sée ah! je l'en-tend cest la voix qui m'ap-pelle". The tempo marking "andante grazioso" is written above the first staff.

Handwritten musical score for the second system, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The lyrics are: "mais je ne le vois point". The tempo marking "alleg." is written above the first staff.

Handwritten musical score for the third system, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The lyrics are: "un long trop flatteur avoir séduit mon cœur". The tempo marking "lent." is written above the first staff.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violoncello (Cello), Alto, Flauti (Flutes), Oboi (Oboe), Cors. m. (Trumpets), and Basso (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "andante gratioso".

Violoncello: *Viol. 1.* and *Viol. 2.* parts are shown, with the first violin part starting on a whole note G#4.

Alto: Part starting on a whole note G#4.

Flauti: Two staves for flutes, both starting on a whole note G#4.

Oboi: Part starting on a whole note G#4.

Cors. m.: Two staves for trumpets, both starting on a whole note G#4.

Basso: Part starting on a whole note G#2.

Handwritten musical score for the second system, measures 5-8. The score continues the same instrumentation as the first system. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "andante gratioso".

Violoncello: *Viol. 1.* and *Viol. 2.* parts continue, with the first violin part moving to a half note G#4.

Alto: Part continues with a half note G#4.

Flauti: Two staves for flutes, both continuing with a half note G#4.

Oboi: Part continues with a half note G#4.

Cors. m.: Two staves for trumpets, both continuing with a half note G#4.

Basso: Part continues with a half note G#2.

Lyrics: { le jour, peu à peu }

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano). The word *unis* is written above the fourth staff. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the musical notation from the first system. The notation includes treble and bass clefs, a key signature of three sharps, and various musical notations. Dynamic markings include *p* (piano). The lyrics are written below the staves: *- vois briller l'au-ro-re o-de-esse in-mor-telle j'a-mais à mes regards tu ne pa-*. The system concludes with a double bar line.

Handwritten musical score for a piece in G major (three sharps). The score is written on ten staves. The first four staves are for the vocal line, and the last six staves are for the piano accompaniment. The lyrics are written below the vocal line.

f *fini se*
p
rinf

ru - si - bel - le ja - mais a me - ve - gar - d' tu ne par - us ja - mais si bel -

Handwritten musical score for a piece in G major (three sharps). The score is written on ten staves. The first four staves are for the vocal line, and the last six staves are for the piano accompaniment. The lyrics are written below the vocal line.

p
p
mf

- la je sois briller lau - ro - re o de - esse im - mor - telle ja -

Handwritten musical score for the first system, measures 1-4. The score includes a vocal line with lyrics, a piano accompaniment, and a flute part. The key signature has three sharps (F#, C#, G#). Dynamics include *p*, *mf*, and *f*.

Lyrics: - mais à mes re-gards a mes regards tu ne parais si belle ja - mais à mes re-

Handwritten musical score for the second system, measures 5-8. The score continues the vocal line and piano accompaniment. Dynamics include *f* and *p*.

Lyrics: - regards tu ne parais si bel - le à mes re - regards tu ne parais jamais si -

alleg.

Handwritten musical score for the first system, measures 1-4. The staves include strings (violin, viola, cello, double bass), woodwinds (oboe, flute), and voice. The key signature has three sharps (F#, C#, G#). The tempo is marked *alleg.* The lyrics for the voice part are: "bel - - le le so - leil qui te suit de son char ra-di -".

Handwritten musical score for the second system, measures 5-8. The staves include woodwinds (flute, oboe) and strings. The key signature remains three sharps. The lyrics for the voice part are: "eue re - pand dans l'u - ni - vers son éclat et ses feux re - pand dans l'u - ni -".

Handwritten musical score, first system. The music is written on ten staves, with lyrics in French. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "unis", "unis", "vers son éclat et ses feux", "re-pand dans l'uni-".

Staff 1: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 2: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 3: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 4: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 5: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 6: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 7: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 8: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 9: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 10: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Handwritten musical score, second system. The music is written on ten staves, with lyrics in French. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "vers son éclat et ses feux", "re-pand dans l'uni-vers son éclat son e-".

Staff 1: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 2: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 3: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 4: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 5: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 6: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 7: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 8: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 9: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Staff 10: Treble clef, key signature F#, C#, G#. Melody line with notes and rests.

Handwritten musical score for the first system, measures 1-5. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "- clat et les Leurs" and "le lo leib qui le".

Handwritten musical score for the second system, measures 6-10. The score continues from the first system. The lyrics are "Sait de son - char va - di - euse ve - pand dans l'uni - vers Son é - clat".

Handwritten musical score for the first system. The music is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The lyrics are in French and appear to be from a song about the sun and its rays.

et ses feux
le soleil qui te suit de son char va di-
eux re-

Handwritten musical score for the second system. The music continues on multiple staves. The key signature remains one sharp (F#). The lyrics continue the previous system.

- pendant dans l'uni- vers
Son é-clat et ses feux re

Handwritten musical score for the first system, measures 1-6. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various note values and rests. Dynamic markings 'p' and 'f' are present. The lyrics are written below the staves.

- pand dans l'univers son é-clat - et **ses** feux re-pand dans lu-ni- vers tout son é -

Handwritten musical score for the second system, measures 7-12. The notation continues from the first system. A 'col. b.' marking is visible in measure 8. The lyrics continue across the staves.

- clat son é-clat et ses feux re-pand dans l'univers tous son éclat son é-clat et ses -

Handwritten musical score for a multi-instrument ensemble. The score consists of eight staves. The first seven staves are for instruments, and the eighth is for a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a flowing, melodic style with many sixteenth and thirty-second notes. The vocal line includes the following lyrics:

feux son éclat et ses feux

Recit.

Handwritten musical score for a recitativo section. The score consists of five staves. The first four staves are for instruments, and the fifth is for a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a recitativo style, with a vocal line that includes the following lyrics:

mais l'été est absent je ne suis point tranquille

andante

Handwritten musical score for a multi-instrument ensemble. The score consists of five staves. The first four staves are for instruments, and the fifth is for a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music is written in a flowing, melodic style with many sixteenth and thirty-second notes. The vocal line includes the following lyrics:

puis que j'habit- te cette île l'aurore à mes côtés te sur-prenait tou-jours elle e

Recit.

-tait le te-moins de nos tendre a-mours au jour - d'hui pour me fuir las tu donc prése

-vue Ce de sert pa-raîtrait l'em-be-lir à ta vue cher amant re-viens loin de

toi Ce se-jour est affreux pour moi tout offre à mes re-gards l'hon-neur de la na-

unis —

ture

les vagues de la mer sous

decide

lent.

alto.

lent.

fagotte et trombone

lent.

un affreux mur-mure

les rochers mena-çants succombent sous leurs poids

lent

le li-on rougit dans les bois

ah cher thesée ac-cours

siens di-zi

mesure *écho*

par ma crainte n'entend tu point ma triste plainte siens rassurer mon

cœur ariane ten prie ariane qui t'aime et tremble pour ta vie hâte toi calme ma dou

alleg.

- leur mais auprès d'ari-ane il ne vient pour se rendre

119.

59.

poco lento

ff

rin

f

p

rin

f

p

rin

f

p

ff

rin

f

p

rin

f

p

rin

f

p

ff

rin

f

p

rin

f

p

rin

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rin

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f

p

rin

f

p

ff

rin

f

p

rin

f

p

rin

f

p

vous qui lavez Sau-ve par mes ten-dre se-cours deux fois-sant d'ai-

ff

rin

f

p

rin

f

p

rin

f

p

ff

rin

f

p

rin

f

p

rin

f

p

ff

rin

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rin

f

p

ff

rin

f

p

rin

f

p

rin

f

p

ff

rin

f

p

rin

f

p

rin

f

p

- guez la de-fendre d'ail-lés en-core sur les jours villez en-core sur les

Recit.

jours veillez en ~~ca~~ ra sur les jours quelque monstres en fureur pent ici le sur

N^o 10.

alto

Obi

Cor. 2. b.

Fagotti

alt. agitato

Basso

prendre

Handwritten musical score for the first system, measures 1-5. The notation includes treble and bass clefs, various notes, and rests. Dynamics such as *f* and *p* are indicated. The word *trumpet* is written on the left side of the fourth staff.

Handwritten musical score for the second system, measures 6-10. The notation continues from the first system. The lyrics *ciel que mon cœur est e-mu il ne sient point o-ciel que mon* are written below the staves. Dynamics such as *f* and *p* are indicated.

Handwritten musical score for a band, featuring vocal lines and instrumental parts (trumpets, trombones, and woodwinds). The score is written in French and includes lyrics.

Lyrics:

Cœur est e-mu the-see entend mes cris ah
 ques tu deve-
 nu qui peut te re-te-nir re-
 viens mon cher the-

Instrumental Parts:

- Trumpets (trumpetini):** Play various melodic lines, including a prominent one in the first system.
- Trombones (tromboni):** Play supporting parts, including a melodic line in the second system.
- Woodwinds:** Play various melodic lines, including a prominent one in the first system.

Dynamic Markings: *f* (forte), *sf* (sforzando), *p* (piano), *col. b.* (colla bolla).

Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, p f, o). The lyrics are written in French and English, alternating between the two languages. The first system includes a 'triumph' marking. The second system includes the lyrics 'See re-viens mon cher the - se's' and 'mon cher the - see re-'. The third system includes the lyrics 'viens mon cher the - see re-viens mon cher the - see mon cher the -'. The fourth system includes the lyrics 'See re-viens mon cher the - see mon cher the -'. The fifth system includes the lyrics 'See re-viens mon cher the - see mon cher the -'. The score is written in a cursive, handwritten style.

triumph.

See re-viens mon cher the - se's

mon cher the - see re-

viens mon cher the - see re-viens mon cher the - see mon cher the -

See re-viens mon cher the - see mon cher the -

See re-viens mon cher the - see mon cher the -

Handwritten musical score for measures 64-67. The score is written for a full orchestra and includes the following parts:

- Flutes:** First and second flutes play a melodic line starting with a forte (*f*) dynamic.
- Oboes and Clarinets:** Play a sustained harmonic line.
- Cornets:** Play a sustained harmonic line.
- Bassoons:** Play a sustained harmonic line.
- Trombones:** Play a sustained harmonic line.
- Violins:** Play a sustained harmonic line.
- Violas:** Play a sustained harmonic line.
- Celli:** Play a sustained harmonic line.
- Double Basses:** Play a sustained harmonic line.

Lyrics for the vocal soloist (Soprano):

quel effrayante écho répond a mes ac-

Handwritten musical score for measures 68-71. The score is written for a full orchestra and includes the following parts:

- Flutes:** Play a melodic line starting with a forte (*f*) dynamic.
- Oboes and Clarinets:** Play a sustained harmonic line.
- Cornets:** Play a sustained harmonic line.
- Bassoons:** Play a sustained harmonic line.
- Trombones:** Play a sustained harmonic line.
- Violins:** Play a sustained harmonic line.
- Violas:** Play a sustained harmonic line.
- Celli:** Play a sustained harmonic line.
- Double Basses:** Play a sustained harmonic line.

Lyrics for the vocal soloist (Soprano):

quel hor-ri-ble siffle

Handwritten musical score for the first system, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like *col B.* and *ment*.

Handwritten musical score for the second system, continuing the musical notation and including lyrics in French: *mon ame est opprimée*, *quoi tu lui tend the se*, and *et tu fait*.

Handwritten musical score for a piano piece, page 66. The score is written in G major (one sharp) and 3/4 time. It features a piano introduction and a vocal melody. The tempo is marked *all.^o* (allegro).

The score consists of two systems of staves. The first system has six staves, and the second system has seven staves. The vocal melody is written in the second staff of each system, with lyrics in French. The piano accompaniment is written in the first, third, fourth, fifth, sixth, and seventh staves of each system.

all.^o

loin de moi

C'est trop je vole aprestoi

all.^o

Handwritten musical score for a piano piece, page 66. The score is written in G major (one sharp) and 3/4 time. It features a piano introduction and a vocal melody. The tempo is marked *all.^o* (allegro).

The score consists of two systems of staves. The first system has six staves, and the second system has seven staves. The vocal melody is written in the second staff of each system, with lyrics in French. The piano accompaniment is written in the first, third, fourth, fifth, sixth, and seventh staves of each system.

all.^o

loin de moi

C'est trop je vole aprestoi

all.^o

en se loignant

Andrango

n° II.

Chœur Des oracles.

{ les instruments a vents aux coulisses }

lent.

pp

alto. *pp*

clarinet

fagotti.
un tromb.

1^{er} dessus *lent.*

2^d dessus

hautcontre

Basso. *pp*

tu ne reveras plus cet a - mant infi - dèle tu le

andante molto.

aria *choeur*

perd a ja - mais

cette de la cher - cher // dieux // les nymphes de la ro -

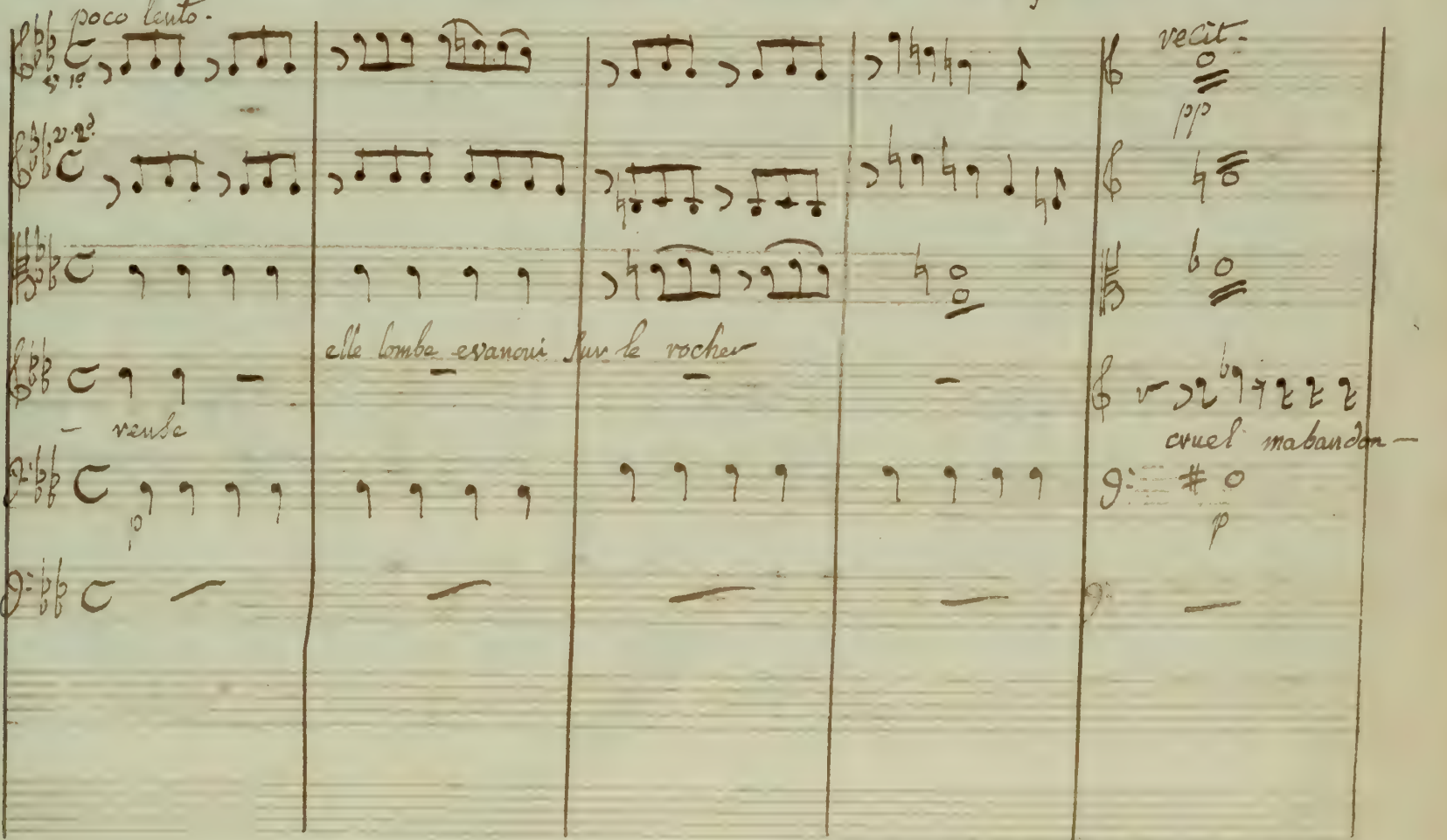
cher l'ont su fuir vers les lieux ou la gloire l'appelle au le-

- s'en du jour les vaisseaux ont bra- vé la fu- reur des

Handwritten musical score for the first system. It includes staves for various instruments and vocal parts. The lyrics are: "flats il la-ban don-ne il la-ban don-ne // ô dieux je me-meurs malheur". Performance markings include "troubone", "lent.", "aria ne.", and "morzando".



Handwritten musical score for the second system. It includes staves for various instruments and vocal parts. The lyrics are: "elle tombe exanoui sur le rocher", "vaine", and "cruel mabandon". Performance markings include "poco lento.", "recit.", and "p".



-ner Sur cette ri-ve as-
0

freuse j'ai con servé les jours par pi-tié pour ton

Sort pour toi j'ai tout quitte mes parens ma patrie oui pour toi mille fois j'ai

vois donné ma vie in grats etais a toi de me donner la mort. —

Handwritten musical score on page 71, featuring three systems of music with lyrics in French. The notation includes staves with notes, rests, and dynamic markings (e.g., *p*, *f*).

System 1:

que vais je de ve-nir a quoi donc me re-soudre dieux offen-

System 2:

-ces ton-nés lan-ces sur ui la foudre venge moi vengez sous il tra-

System 3:

-his son ser-ments ac-ca-bles de vos traits le plus per-fide a-mant.

SS *Allegro. p* *fp*
 alto
 oboi
 Cors. in C
 Ariane
 Basses
 Contrebasse

grands dieux
 est ce donc la foi-ble-ss-e qui me-ri-te votre cou-

- vous grand dieux est ce donc la foi-ble-ss-e qui me-ri-te votre cou- vous.

Handwritten musical score for the first system. The score consists of seven staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The sixth staff is a vocal line with a treble clef and a key signature of one sharp. The seventh staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

ah si ta tra-hi-son le crime et la bas-lesse doi-vent é-

Handwritten musical score for the second system. The score consists of seven staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The sixth staff is a vocal line with a treble clef and a key signature of one sharp. The seventh staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

-tra pou-nis pour quoi balan-ce vous pour quoi balan-ce vous pour-rie

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in French. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line. The lyrics are: "sous é-pargner l'ingrat qui ma-ban-donne ne pourri- vous épar-gner l'in-".

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: "sous é-pargner l'ingrat qui ma-ban-donne ne pourri- vous épar-gner l'in-".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics in French. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line. The lyrics are: "grat qui ma-ban-donne ne l'ingrat qui ma-ban-donne ne. ah si la-".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "grat qui ma-ban-donne ne l'ingrat qui ma-ban-donne ne. ah si la-".

Handwritten musical score for the first system. It consists of seven staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line. The lyrics are: *tra-hi-son le crime la basselle doivent être punis pour quoi balancer*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of seven staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line. The lyrics are: *sous pour quoi ba-lan-cer vous pourriez vous épargner l'ingrat qui ma ban-*. The music continues with various note values and rests.

Handwritten musical score for the first system, featuring vocal and instrumental staves. The lyrics are in French: "don-ne pour-vir sous é-par-gner l'in-grat qui ma ban-don-ne l'in-". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *rit*.

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system. The lyrics are: "grats qui ma ban-don-ne". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *col. o. r.*.

SS. *allegro allai*

unis —

col B. —

oboe —

clar. —

Saxo —

trump. —

Basso

je vois de tout cō-*te* la mort qui m'en si-*ron-ne*

f

*ce*llez de me faire souffrir a bre-gez mes tour-

f

all.^o

cras

oboe

clar.

tramb.

ments ou faite moi perir

ou suis je

f

allo. molto

j'aperçois les rives de cocite les en fers

cras

cras

f

unis

col v. 10

ciel je vois the

lée au milieu des fu-rie exercer contre lui toute vos barba-ries filles du

f. alle. molto.

col B.

frapper dechirer lui le flanc

W. *f* *vivement*
unis

alto

Oboi

Cors en ut

Sagotti.
tramboni

ariane
ah! que la parge-re fre-mis-sa

Ba No.
Contrebass

paiz-sez mes re-garde de son as-sreux sup-li-ce re-paiz-les me re

fp

Handwritten musical score for the first system, measures 1-5. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: - garde de son affreux Sup- plice que tous vos lev- pards en fu-

Dynamics: fp , f , $\#0$

Handwritten musical score for the second system, measures 6-10. The notation continues from the first system. The lyrics are written below the staves.

Lyrics: - reur de - vo- rant son perfi- de Cœur de vo- rant son perfi- de

Dynamics: f , p , $\#0$

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "f" and "ff". The notation includes various note values and rests, with some staves showing repeated notes or rests.

- cœur de - so - rait son per - fi de a - mant

Recit. hâtes vous secon -

Handwritten musical score for the second system, continuing the musical notation with lyrics and dynamic markings like "f", "all.", and "f". The notation includes various note values and rests, with some staves showing repeated notes or rests.

- des ma ven - geance point de poi - tie point de clemence preci - pi -

No. 15 *lent.*

fl. *p*

alto

flauti

choeur des oreades

Dessus

Dessus

hautcont.

Bass. *p*

o vic-ti-me de plo-ra-ble nous parta-geons la dou-

- leur qui lac-ca-ble qui lac-ca-ble l'aveur de ton coeur amoureux te

ariane

fait abandonner des mor- tels et des dieux // il n'est donc plus pour moi d'a- zile.

N^o. 16.

Larghetto

W.

alto

Larghetto

Basso

ah je tais autre fois inno-cent et tran- quil-le je -

ne Con-nois-
point les Tourment de l'a-mour-

je me re-po-sais cha-que jour Sur le sein d'une tendre

pre-re elle etait Fie-ve de mes ver-tus elle etait Fie-ve de mes ver-

Handwritten musical score for the first system, measures 1-4. The notation includes a vocal line and piano accompaniment. The lyrics are: -tus je me re-po-sais chaque jour sur le sein d'une tendre.

Handwritten musical score for the second system, measures 5-8. The notation includes a vocal line and piano accompaniment. The lyrics are: me-re sur ce sein d'une tendre me-re elle étoit fièvre de mes ser—

Handwritten musical score for the third system, measures 9-12. The notation includes a vocal line and piano accompaniment. The lyrics are: tus elle étoit fièvre de mes ver-tus he-las j'ai per-du sa ten—

Handwritten musical score for the first system, measures 1-5. The vocal line is in French. Dynamics include *f* and *p*.

- d'elle pour une seule foi - ble inu - ti - le re - grets mes

Handwritten musical score for the second system, measures 6-10. The vocal line continues. Dynamics include *f* and *p*.

- pleurs sont super - flus j'ai perdu sa ten - d'elle pour une seu -

Handwritten musical score for the third system, measures 11-15. The vocal line concludes. Dynamics include *p*.

- le foi - ble inu - ti - le re - gret mes pleurs sont su - per -

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are written below the bottom staff.

- Plus mes pleurs mes re-grets mes pleurs mes pleurs sont Super

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics continue below the bottom staff.

- Plus mes pleurs mes re-grets mes pleurs mes pleurs sont Super-Plus

Le ciel obscurci, la mer s'agitte le tonnerre gronde

2^o 1^o 17. *all: molto*

W.	<i>p</i>	<i>unis</i>	—	—	—	—	—
alto	<i>col. b.</i>	—	—	—	—	—	—
oboi	—	—	—	—	—	—	—
clari.	—	—	—	—	—	—	—
petit. Flute	—	—	—	—	—	—	—
Corn en m.	—	—	—	—	—	—	—
Sagott	—	—	—	—	—	—	—
tromb.	—	—	—	—	—	—	—
ariane	—	—	—	—	—	—	—
baso	<i>p</i>	<i>allegro Molto.</i>	—	—	—	—	—
Contreba.	—	—	—	—	—	—	—

Handwritten musical score on page 91, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into two systems. The first system contains 11 staves, and the second system contains 5 staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like *inf* and *col. b.*.

Key features of the notation include:

- Staff 1: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *inf*.
- Staff 2: Treble clef, key signature of two flats, a single note.
- Staff 3: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 4: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 5: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 6: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 7: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 8: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 9: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 10: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.
- Staff 11: Treble clef, key signature of two flats, notes with stems, and a dynamic marking *col. b.*.

Handwritten musical score on page 92, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is organized into measures across several staves. The notation includes:

- Staff 1 (Top):** Contains rhythmic patterns of eighth and sixteenth notes.
- Staff 2:** Features a series of rests.
- Staff 3:** Contains rests.
- Staff 4:** Contains rests.
- Staff 5:** Contains rests.
- Staff 6:** Contains rests.
- Staff 7:** Contains rests.
- Staff 8:** Contains rests.
- Staff 9:** Contains rests.
- Staff 10:** Contains rests.
- Staff 11:** Contains rests.
- Staff 12:** Contains rests.
- Staff 13:** Contains rests.
- Staff 14:** Contains rests.
- Staff 15:** Contains rests.
- Staff 16:** Contains rests.
- Staff 17:** Contains rests.
- Staff 18:** Contains rests.
- Staff 19:** Contains rests.
- Staff 20:** Contains rests.
- Staff 21:** Contains rests.
- Staff 22:** Contains rests.
- Staff 23:** Contains rests.
- Staff 24:** Contains rests.
- Staff 25:** Contains rests.
- Staff 26:** Contains rests.
- Staff 27:** Contains rests.
- Staff 28:** Contains rests.
- Staff 29:** Contains rests.
- Staff 30:** Contains rests.
- Staff 31:** Contains rests.
- Staff 32:** Contains rests.
- Staff 33:** Contains rests.
- Staff 34:** Contains rests.
- Staff 35:** Contains rests.
- Staff 36:** Contains rests.
- Staff 37:** Contains rests.
- Staff 38:** Contains rests.
- Staff 39:** Contains rests.
- Staff 40:** Contains rests.
- Staff 41:** Contains rests.
- Staff 42:** Contains rests.
- Staff 43:** Contains rests.
- Staff 44:** Contains rests.
- Staff 45:** Contains rests.
- Staff 46:** Contains rests.
- Staff 47:** Contains rests.
- Staff 48:** Contains rests.
- Staff 49:** Contains rests.
- Staff 50:** Contains rests.
- Staff 51:** Contains rests.
- Staff 52:** Contains rests.
- Staff 53:** Contains rests.
- Staff 54:** Contains rests.
- Staff 55:** Contains rests.
- Staff 56:** Contains rests.
- Staff 57:** Contains rests.
- Staff 58:** Contains rests.
- Staff 59:** Contains rests.
- Staff 60:** Contains rests.
- Staff 61:** Contains rests.
- Staff 62:** Contains rests.
- Staff 63:** Contains rests.
- Staff 64:** Contains rests.
- Staff 65:** Contains rests.
- Staff 66:** Contains rests.
- Staff 67:** Contains rests.
- Staff 68:** Contains rests.
- Staff 69:** Contains rests.
- Staff 70:** Contains rests.
- Staff 71:** Contains rests.
- Staff 72:** Contains rests.
- Staff 73:** Contains rests.
- Staff 74:** Contains rests.
- Staff 75:** Contains rests.
- Staff 76:** Contains rests.
- Staff 77:** Contains rests.
- Staff 78:** Contains rests.
- Staff 79:** Contains rests.
- Staff 80:** Contains rests.
- Staff 81:** Contains rests.
- Staff 82:** Contains rests.
- Staff 83:** Contains rests.
- Staff 84:** Contains rests.
- Staff 85:** Contains rests.
- Staff 86:** Contains rests.
- Staff 87:** Contains rests.
- Staff 88:** Contains rests.
- Staff 89:** Contains rests.
- Staff 90:** Contains rests.
- Staff 91:** Contains rests.
- Staff 92:** Contains rests.
- Staff 93:** Contains rests.
- Staff 94:** Contains rests.
- Staff 95:** Contains rests.
- Staff 96:** Contains rests.
- Staff 97:** Contains rests.
- Staff 98:** Contains rests.
- Staff 99:** Contains rests.
- Staff 100:** Contains rests.

Handwritten musical score on page 93, featuring multiple staves with various musical notations including notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, one flat), and time signatures (3/4, 4/4). The music is written in a cursive, handwritten style. The bottom right of the page contains the text "Recit. en quella nuit Luc" followed by a small musical notation.

Handwritten musical score on page 94. The page contains several staves of music. The top staff is a vocal line with notes and rests, marked with *p* and *ring*. Below it are several staves for instruments, mostly with rests. A large bracket on the left groups several staves together. At the bottom, there is a section with lyrics: *- cede à l'aplanis belle carro-re*. The notation includes various clefs (treble, alto, bass), notes, rests, and dynamic markings like *p* (piano) and *ring* (rings). There are also some handwritten annotations like *col. B.* and *col. C.* near the bottom right.

Handwritten musical score on page 95. The score consists of 14 staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word "unus" is written above the second staff. The phrase "quel affreux dé-sordre" is written below the eleventh staff. The dynamic markings "p" and "rinf" are used throughout the score.

unus

quel affreux dé-sordre

p rinf p rinf

96.

Handwritten musical score for page 96. The score consists of 14 staves. The first three staves are in treble clef, and the remaining 11 staves are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'rinf' marking. The second staff has a 'col. B.' marking. The third staff has a 'rinf' marking. The fourth staff has a 'rinf' marking. The fifth staff has a 'rinf' marking. The sixth staff has a 'rinf' marking. The seventh staff has a 'rinf' marking. The eighth staff has a 'rinf' marking. The ninth staff has a 'rinf' marking. The tenth staff has a 'rinf' marking. The eleventh staff has a 'rinf' marking. The twelfth staff has a 'rinf' marking. The thirteenth staff has a 'rinf' marking. The fourteenth staff has a 'rinf' marking.

Handwritten musical score for the first system, measures 1-4. The notation includes a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and eighth notes.

Handwritten musical score for the second system, measures 5-8. The notation includes a vocal line with lyrics "la mer se soulève et mugit" and a piano accompaniment with chords and eighth notes. Dynamic markings *rinfor* and *p* are present.

98.

Handwritten musical score for page 98. The score is written on 15 staves, organized into four systems. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'f' and a slur over the first two measures. The second staff has a dynamic marking 'f' and a slur over the first two measures. The third staff has a dynamic marking 'f' and a slur over the first two measures. The fourth staff has a dynamic marking 'f' and a slur over the first two measures. The second system (staves 5-8) continues the melody. The third system (staves 9-12) features a large bracket grouping the first four staves. The fourth system (staves 13-15) includes the text 'quels terribles eclaire' written below the staff. The score concludes with a final measure on the 15th staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in French: "ils redou- bles en- core". The paper shows signs of age, including discoloration and some wear.

la foudre tombe

sous qui soyez le parjure et le

Handwritten musical score on page 101. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A French lyric line is present, reading: "crime et qui ne le punissez pas". The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on aged paper.

Lyric: crime et qui ne le punissez pas

SS. *and.*
p

alto

flutti

Desse *sient gou - tar pres de nous les charmes du re -*

hautcom

Basso *and.*
p

- pos *sient gou - tar pres de nous les charmes du re -*

pos viens gou-ter pres de nous les charmes du re-pos

N^o 19.

all^o

fl.

alto

oboi

clar.

Cors mi b.

Ariane

Basso.

non la mort va finir mes maux

elle me pour-

Handwritten musical score for the first system. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The lyrics are: *- suit m'en va - ronne* and *j'e cours le trouver dans les flots*.

Handwritten musical score for the second system. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The lyrics are: *the - sée ah le - est fait he - las -*.

Vite

elle monte sur le rocher

des dieux et des mortels je brave les vi-

guez dans le sein de la mer terminons mes malheurs-

elle se precipite dans la mer-

